



Music of the Civil Rights Movement Teaching-Artist Residencies Program Components

IT IS **STRONGLY** RECOMMENDED THAT TEACHERS APPLYING TO THIS PROGRAM ALREADY PRESENT OR PLAN TO PRESENT A UNIT OF STUDY ON CIVIL RIGHTS, BLACK HISTORY OR SLAVERY/CIVIL WAR.

The in-school teaching-artist residency provides teachers with an opportunity to work one-on-one with a professional teaching-artist in order to musically enhance an existing curricular unit. Students build a relationship with the assigned teaching-artist and benefit from the musical knowledge provided by the teaching-artist. By observing the teaching-artist working in the classroom and team-teaching with the teaching-artist, teachers learn additional arts-integration skills that they can apply to future curricular units. These residencies are adaptable for both classroom and music teachers, and different professional development goals will be developed for each individual teacher. Each in-school residency is individually designed by the teaching-artist and participating teacher and can focus on a variety of topics loosely related to the Civil Rights Movement.

Components:

1. 2 teacher/teaching-artist planning meetings:
Typically scheduled prior to unit start and after the first teaching-artist visit, the two planning meetings (each one-hour in length) provide a concentrated time for the teacher and teaching-artist to plan cooperatively. These meetings are a time for teachers to describe the overall unit and to discuss the ideal placement and focus of the teaching-artist's lessons. Teaching-artists explain their approach, guide the planning, and receive teacher feedback on their first classroom presentation during these meetings.
2. 5 teaching-artist classroom lessons:
Teaching-artists present a series of five music-integrated lessons designed to integrate music into the unit of study. Teaching-artist lessons should be a component of a larger unit taught by the classroom teacher. Teaching-artist lessons vary in length based on the age of the students.
3. 1 teacher/teaching-artist follow-up/evaluation meeting:
The hour-long evaluation meeting provides a time for the teacher and teaching-artist to collaboratively reflect on the unit presented. Teachers also evaluate their knowledge and skills gained through the residency.
4. MLK Student Writing Competition:
As part of the residency, students can participate in the annual Choral Arts MLK Writing Competition. Competition prompts are available in late fall and ask students to reflect in poetic form on Civil Rights knowledge.
5. Online Learning Community:
Choral Arts' Online Learning Community is a free members-only website filled with teacher resources for integrating music into the classroom. Teachers participating in a residency are expected to share at least one music-integrated lesson plan they design themselves using knowledge gained during the residency.



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Optional Components:

1. *Living the Dream...Singing the Dream – Student Concert:*

Based on Choral Arts' *Living the Dream...Singing the Dream* community concert, this one-hour student-friendly performance celebrates the legacy of Dr. King and features performances of the traditional gospel and spirituals sung during the Civil Rights Movement. Students sing along with the chorus during this special event during Black History Month. Attendance enhances the unit of study designed as part of the residency and is \$30 per class of students* (transportation NOT provided). **February 24, 2011, 11:00am-12:00pm, Lincoln Theatre, 1215 U Street, NW, Washington, DC.**

2. Classroom Materials:

Choral Arts provides a series of residency specific classroom materials designed to aid the integration of music into a study of the Civil Rights Movement. These materials are designed to be user-friendly for classroom teachers with little or no musical experience; however, they can also easily be used by music specialists. The following materials are provided for the \$75 per teacher* additional cost:

- o Choral Arts' *Voices: A Teacher's Guide* (curriculum)
- o *Voices: Reflections on an American Icon through Words and Song* (book and CD)
- o *Martin's Big Words* (K-5) (book) OR *More Than Notes* Student Study Guide (6-12)
- o *A Choral Tribute to Dr. Martin Luther King, Jr. The First Ten Years* (CD)

3. Grade-Level or Whole Staff Workshop:

Choral Arts provides interactive professional development workshops focused on developing teacher skills in music and music-integration. Each workshop is tailored to the individual needs of the school community or grade-level team. Workshops offer teachers activities, knowledge, and tips for integrating music into Social Studies and Language Arts units of study. Teachers will cooperatively develop a music-integrated lesson or series of lesson plans as part of the workshop and workshops can be geared to focus on this topic if known in advance. In most cases, workshops are presented at the requesting school and cost* is dependant upon length, number of teachers participating, and if Choral Arts' classroom materials are included for all attending teachers.