

## Awards & Honors

**WAMMIE for Best Choral Group, 2009**

Awarded to the Choral Arts Society

**WAMMIE for Best Choral Group, 2008**

Awarded to the Choral Arts Society

**Mayor's Arts Award, Outstanding Contribution to Arts Education, 2008**

Awarded to the Choral Arts Society

**WAMMIE for Best Classical Recording, 2006**

*Celebrating Sacred Rhythms*

Awarded to the Choral Arts Society

**Shenandoah Conservatory Medal of Excellence Award, 2005**

Awarded to Choral Arts Society Artistic Director Norman Scribner

**Washington Post Award for Excellence in Non-Profit Management, 2002**

First arts organization to win

**2001 National ASCAP Award for Adventurous Programming for the 1999-2000 season.**

Presented at the 2001 Chorus America Conference in Toronto

**Cultural Alliance of Greater Washington, Founders Award, 2001**

Awarded to Choral Arts Society Music Director Norman Scribner

**WAMMIE for Best Choral Group, 1999 and 2000**

Awarded to the Choral Arts Society

**DC Mayoral Arts Award Excellence in Artistic Discipline, 1998**

Awarded to Choral Arts Society Music Director Norman Scribner

**Levine School of Music's Paul Hume Award, 1998**

Awarded to Choral Arts Society Music Director Norman Scribner

(with Paul Hill, J. Reilly Lewis, and Robert Shaeffer)

**Grammy Award for Best Classical Album, 1996**

John Corigliano's *Of Rage and Remembrance*,

Awarded to The National Symphony Orchestra, Leonard Slatkin, conductor

With certificates to the men of the Choral Arts Society and Oratorio Society

**Cultural Alliance of Greater Washington, Business Volunteers for the Arts Award, 1996**

Awarded to The Choral Arts Society of Washington

**Mayor's Arts Award, Excellence in Artistic Discipline, 1994**

Awarded to the Choral Arts Society

***The Washingtonian* magazine's Washingtonian of the Year, 1984**

Awarded to Choral Arts Society Music Director Norman Scribner

**Standout Performance, *The Washington Post*, 1981**

Mahler's *Symphony No. 8*

(with the National Symphony Orchestra and Cathedral Choral Society under the direction of Paul Callaway)

***The Washington Post's* Best Concert of the Year, 1980**

Rachmaninoff's *Vespers*

(under the direction of Mstislav Rostropovich)

***The Washington Post's* Best Concert of the Year, 1979**

Britten's *War Requiem*

(with the National Symphony Orchestra under the direction of Mstislav Rostropovich)

**Grammy Award Nomination for Best Choral Recording, 1973**

*A Concert for Peace*, Norman Scribner and Leonard Bernstein, co-nominees