

**Norman Scribner**  
*Artistic Director & Founder*

Considered an institution among his choral contemporaries, **Norman Scribner** is one of Washington's most versatile and respected musical figures. In 1965, Mr. Scribner founded The Choral Arts Society of Washington, and over the last 45 years has led and prepared the Choral Arts Chorus for numerous performances with the world's leading conductors and orchestras, television appearances, recordings and tours, performing the standard repertoire, world premieres, and new works commissioned by the Society. Through his work with Choral Arts and beyond, Norman Scribner's work has greatly influenced the quality of musical life in the nation's capital for the last 45 years. After graduating with honors from the Peabody Conservatory, Mr. Scribner taught at George Washington University, American University and the College of Church Musicians at Washington National Cathedral, and became organist/choirmaster of St. Alban's Episcopal Church, a position he held until May of 2007. Among his many career highlights, Mr. Scribner served as staff keyboard artist for the National Symphony Orchestra (1963 to 1967), as Chorus Master for the Washington Opera and as a member of the Choral Panel of the National Endowment for the Arts (1974-76), as well as preparing the Handel Festival Chorus for 11 years and producing the annual Christmas and Spring Festivals at the Kennedy Center (1972-76). Mr. Scribner is well known as a composer with his compositions including commissioned pieces for the United Methodist Church and The British Institute, as well as numerous shorter instrumental, solo vocal, and choral works. Notable honors include *Washingtonian* magazine's 1984 "Washingtonian of the Year," the *Cultural Alliance Founder's Award* in 2001, an honorary degree of *Doctor of Humane Letters* from the Virginia Theological Seminary in 2002, and the Peabody Distinguished Alumni Award in 2006.